

JENNIFER LYNN DECKERT

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EDUCATION

Master of Fine Arts in Ballet Teaching, Choreography, and Research May 2005
University of Utah, Salt Lake City, UT

Bachelor of Fine Arts in Ballet Performance May 2003
University of Utah, Salt Lake City, UT

ACADEMIC POSITIONS

University of South Carolina, Department of Theatre and Dance

Associate Chair 2021-present
Director of Dance 2020-present
Associate Professor of Dance 2019-present

University of Wyoming, Department of Theatre and Dance

Associate Professor of Dance 2012-2019
Assistant Professor of Dance 2006-2012

PROFESSIONAL SERVICE

International Association for Dance Medicine and Science, Dance Educators' Committee, Co-Chair, 2021-present

The Dance Educators' Committee provides educational resources for dance teachers, dance students, parents, and dancers; and promotes healthy discourse between them and the allied health practitioners who provide their care. The committee is responsible for the development of the Annual Conference's special interest day, *A Day for Teachers*; oversees the annual Dance Educator Award; and produces IADMS resource papers, blog posts, and posters.

International Association for Dance Medicine and Science, Board of Directors, 2019-2021

IADMS board members are elected by its membership to represent the constituency and provide guidance and expertise to advance the organization's mission.

Responsibilities: Strategic plan revision, staff evaluation protocols, board liaison for Dance Educators' Committee, chair of conference planning working group.

Director of the Snowy Range Summer Dance Festival, 2006-2019

Two-week festival hosted on the University of Wyoming campus that offers high quality training for the underserved communities in Wyoming. The goal is to maintain low tuition rates while still bringing professional teachers and companies to the festival

Responsibilities: Securing and negotiating company performances and contracts, communication with theatre and company technical staff, coordinating class schedules, maintaining budget, writing yearly arts council grants, curriculum development, designing posters and programs for productions, communicating with donors, managing staff and interns.

ACADEMIC SERVICE

Associate Chair, Department of Theatre and Dance, University of South Carolina, 2021-present

Primary duties are in support of the overall academic programs. The Associate Chair has departmental signature authority and serves as department executive in the chair's absence.

Responsibilities: Create and report University assessment plans for all MFA, MA, and BA programs in the Theatre and Dance Department, coordinate safety protocols for live performance during COVID-19, participate in season selection and support collaborative efforts between Theatre & Dance.

Director of Dance, Department of Theatre and Dance, University of South Carolina, 2020-present

Primary administrator over matters pertaining to undergraduate dance students, programs, and artistic endeavors.

Responsibilities: Coordinate departmental dance productions and fundraising activities, oversee production and guest artist budgets, communicate with the departmental chair regarding program needs and budget, represent the dance program to the administration and university community, organize scholarship and audition process, spearhead recruitment efforts, advise students in academic coursework and departmental trajectory, oversee NASD reaccreditation, supervise athletic trainer in care and treatment of dancers, supervise administrative assistant for dance, support faculty initiatives and projects, coordinate guest artist residencies, direct curriculum adjustments, create and coordinate academic schedule, identify and communicate with adjunct faculty and accompanists.

Faculty Welfare Committee, University of South Carolina, 2021-present

Consider university policies and the enforcement of policies regarding the welfare of the faculty, such as faculty salaries, other compensation and benefits, and any matters affecting the workplace environment.

Responsibilities: Recommend appropriate changes or the enforcement of existing policy, propose new policies, or comment upon proposed university action affecting faculty welfare.

Chair of Governance Committee, Department of Theatre and Dance University of South Carolina, 2020-present

Revising the departmental governance document to reflect the goals and mission of the Theatre and Dance department.

Responsibilities: Organize meetings, maintain forward momentum, encourage open dialogue, provide reports to chair and full faculty.

Chair of Theatre and Dance Faculty Search Committee, Costume Shop Supervisor, 2021

Committee responsible for new faculty hire as costume shop supervisor and instructor.

Responsibilities: Collect and organized all applications, file appropriate paperwork with human resources and university equal opportunity practices, organize committee meetings and rankings, organize candidate interviews and on-campus visits including schedule, transportation, and housing.

Executive Council, Department of Theatre and Dance, University of South Carolina, 2019-present

Advisory council to the Chair of Theatre and Dance.

Responsibilities: The Chair and the Council meet to discuss departmental issues and procedures and together will make recommendations to the faculty regarding all academic, financial and artistic matters.

Co-Director of the BFA in Dance Science program, University of Wyoming, 2012-2019

Dance science BFA is one of only a few undergraduate dance science programs in the country.

Responsibilities: Create curriculum specific to the degree program, offer courses in research methods, mentor student research projects, and organize departmental seminars.

Chair of Theatre and Dance Faculty Search Committee, University of Wyoming 2017

Committee responsible for new faculty hire in Scenic Design

Responsibilities: Collect and organized all applications, file appropriate paperwork with human resources and university equal opportunity practices, organize committee meetings and rankings, organize candidate interviews and on-campus visits including schedule, transportation, and housing.

Chair of the Guest Artist Committee, University of Wyoming 2016

Committee charged with organizing and approving guest artist residencies in the Department of Theatre & Dance.

Responsibilities: Collect and organize all requests, maintain high quality artists, coordinate schedules and publicity, maintain budget, and write annual reports.

Chair of the College of Arts and Science Central Committee, University of Wyoming 2014-2016

Committee charged with advising the Dean of Arts and Sciences

Responsibilities: rank grant requests, communicate with fine arts departmental leadership, rank sabbatical requests, approve new degree programs, and offer general council regarding university regulations.

Chair of Theatre and Dance Faculty Search Committee, University of Wyoming 2014

Committee responsible for new faculty hire in Theatre History

Responsibilities: Collect and organized all applications, file appropriate paperwork with human resources and university equal opportunity practices, organize committee meetings and rankings, organize candidate interviews and on-campus visits including schedule, transportation, and housing.

University Studies Program Committee, University of Wyoming 2013-2015

Committee responsible for assessing new courses.

Responsibilities: Read and rank new courses applying for University Studies designation. Suggest changes to syllabus and course descriptions as needed.

TEACHING EXPERIENCE

Ballet and Pointe Technique

All levels of classical and contemporary ballet technique - Classes incorporate aspects of Vaganova, Cecchetti, and Bournonville techniques with an emphasis on dynamic alignment and breath. Dancers are encouraged to explore their full capacity for

Dance Anatomy & Kinesiology

Academic course focusing on the muscles and systems of the human body – The course explores body function as it relates to the biomechanics and physics of dance technique and performance, common dance injuries, and somatic practices. The course is delivered through lecture, student led presentations, and hands-on studio explorations.

Dance Research Methods

Academic small group capstone course developed specifically for BFA in Dance Science Majors or any dance major interested in conduction research. The course highlights basic research questions, research methods, and IRB construction. Following the course students typically spend the following semester putting information to practice through the creation and execution of their own small research project. movement within the structure of the technique.

Yoga

Hatha yoga class with a focus on dance specific poses and the application of Yoga into warm-up and cool-down practices.

Auditioning & Careers in Dance

Senior capstone course focusing on preparing students to enter the dance workforce. The course outcomes include production of website, performance/choreography reel, artistic statement, teaching philosophy and résumé. Dancers also research dance companies, choreographers, best audition practices, and graduate schools in their field of interest.

Modern Dance

Modern dance technique – Including classes focused on Limon principles of weight, fall and recovery, and sequential initiation, and Gaga Movement Language inspired improvisation.

Jazz Dance

Beginning levels of jazz dance technique, including musical theatre dance forms. Classes focus on basic structure including conditioning, leaps and turns, and extended performance sequences.

Backgrounds of Dance

An academic survey course for dance and non-dance majors, emphasizing the history and influence of ethnic and theatrical dance forms. The course investigates the field of dance history, primal dance, and the development of ballet through the 19th century. World dance forms are also investigated with a focus on how these dance forms personify a society. Videos, student presentations, readings, guest lecturers, and group discussions supplement daily lectures.

Conditioning

Course focused on increasing body awareness and strength in the dancer. Pilates based movement, body weight training, cardiovascular fitness, and weight training are all incorporated into the semester – giving the student the knowledge to create their own conditioning routine.

Pedagogy

This course is structured around understanding the fundamentals of pedagogy, followed by hands on application and feedback within the dance classroom.

Composition

Two semester sequence focusing on the fundamentals of choreographic structure, improvisation and choreography projects.

Study abroad course to London & Paris

This immersive 3-week course begins on campus with lectures and student presentations followed by 14 days abroad where students take daily dance classes, visit 10 different museums, and attend a minimum of 10 dance performances of diverse genres. This course is supported through the International Programs Office.

HONORS AND AWARDS

- 2017 Wyoming Arts Council Performing Arts Fellowship Award - Theatre and Dance Fellowship in Creation - \$3000 award
- 2013-2014 Sabbatical - Prague, Czech Republic & Flittie sabbatical award, awarded to faculty spending their sabbatical abroad, University of Wyoming
- 2014 “Top Ten” Teacher Award (awarded by the class of 2014), College of Arts and Sciences, University of Wyoming, Laramie, WY
- 2009 Extraordinary Merit in Teaching Award, College of Arts and Sciences, University of Wyoming, Laramie, WY
- 2005 IADMS Student Research Award, for excellence in student research awarded at the 15th annual IADMS conference in Stockholm, Sweden

PUBLISHED WORKS

Book Chapter

Jennifer Deckert and Margaret Wilson, “Chapter 16: Descriptive Research Methods”, *Research Methods in the Dance Sciences*, Editors Tom Welsh, Jatin P. Ambegaonkar, and Lynda Mainwaring, University Press of Florida; December 15, 2022.

Refereed Journal Articles

Greenwell, Rachael; Wilson, Margaret; Deckert, Jennifer L.; Critchley, Meghan; Keener, Michaela; Dai, Boyi, 2020 “Comparison of Center of Pressure and Kinematic Differences in Grand Plié With and Without the Barre” *Journal of Dance Medicine & Science*, V24.3 pp. 135-141(7)

Wilson, Margaret; Deckert, Jennifer L., 2009 “A Screening Program for Dancers Administered by Dancers,” *Journal of Dance Medicine and Science*, V13.3., pp. 67-72.

Deckert, Jennifer L.; Barry, Sarah M.; Welsh, Thomas M., 2007, “Analysis of Pelvic Alignment In University Ballet Majors,” *Journal of Dance Medicine and Science*, V4.11, pp. 110-117.

BLOG POSTS

M.A. Wilson, PhD, J.L. Deckert, MFA, 2019 “Biomechanics of pirouettes” IADMS Blog posting on behalf of the Dance Educators’ Committee

J.L. Deckert, MFA, 2018 “Breath: a back to school basic” IADMS Blog posting on behalf of the Dance Educators’ Committee

PROFESSIONAL PRESENTATIONS

Beyond the Hinge: An Exploration of Knee Rotation

Jennifer Deckert, MFA, André, University of South Carolina, Presented at the 32nd annual IADMS conference, Limerick, Ireland, October 2022

‘Progressive angular isometric loading’ and ‘Regressive angular isometric loading’ (PAILs/RAILs) adapted for the dance population

Jennifer Deckert, MFA, André Megerdichian, MFA, University of South Carolina, Presented at the 30th annual IADMS conference, Virtual iConference, October 2020

Dance Educations’ Q&A Panel

IADMS iConference Moderator, Virtual, October 18, 2020

Functional Range Conditioning and Controlled Articular Rotations adapted for the performer: a movement workshop

Performing Arts Medicine Association Annual Symposium, New Orleans, LA, June 2020
Cancelled Due to COVID-19

An exploration on functional turn-out through theraband play in the classical ballet classroom

Dance Science and Somatic Educators Annual Conference, St. Louis, MO, July 2020
Cancelled Due to COVID-19

Safe Dance Practice in Quarantine--A panel conversation for educators

Jennifer Deckert, MFA, University of South Carolina; Sutton Anker, MSc, IADMS program coordinator; Maggie Morris, Safe in Dance International; Virtual Live Panel Discussion for IADMS Dance Educators’ Committee, with IADMS and SiDI leaders. May 20, 2019

The Stretching Debate

Jennifer Deckert, MFA, University of South Carolina; David Outevsky, PhD, Independent Dance Science researcher, New York, NY, Presented at the 29th annual IADMS conference in Montreal, Canada, October 25, 2019

Functional Range Conditioning and Controlled Articular Rotations adapted for the dance population: a movement session

Jennifer Deckert, MFA, University of Wyoming; André Megerdichian, MFA, University of Cincinnati, Presented at the 28th annual IADMS conference in Helsinki, Finland, October 26, 2018

Dance Science: an overview of current trends and considerations

Jennifer Deckert, MFA, University of Wyoming, invited presentation for senior medical students, St. Louis University School of Medicine, St. Louis, MO, April 12, 2018

Discovering your breath and the diaphragm through movement - a yoga based session
Jennifer Deckert, MFA, University of Wyoming, Presented at the 27th annual IADMS conference in Houston, TX, October 14, 2017

Dance Science: an overview of current trends and considerations
Jennifer Deckert, MFA, University of Wyoming, invited presentation for senior medical students, St. Louis University School of Medicine, St. Louis, MO, April 10, 2017

Addressing Technique Class Scheduling in a Collegiate Dance Program
Jennifer Deckert, MFA; Margaret Wilson PhD, University of Wyoming; Presented at the 6th annual Healthy Approaches in the Training of Performing Artists conference, Orange County, CA, September 11, 2016

Dance Science: an overview of current trends and considerations
Jennifer Deckert, MFA, University of Wyoming, invited presentation for senior medical students, St. Louis University School of Medicine, St. Louis, MO, April 7, 2016

Undergraduate student research: facilitating, mentoring, and guiding new researchers in dance medicine and science
Jennifer Deckert, MFA; Margaret Wilson, PhD, University of Wyoming; Tom Welsh, PhD, Florida State University; Robin Kish, Chapman University; Presented at the 25th annual IADMS conference in Pittsburgh, PA, October 10, 2015

Dance Wellness Week: Educating and empowering students; creating liaisons with health professionals
Jennifer Deckert, MFA; Margaret Wilson PhD, University of Wyoming; Presented at the 5th annual Healthy Approaches in the Training of Performing Artists conference, Orange County, CA, September 13, 2015

PANEL: What Will the Future Bring in PAM
Jennifer Deckert, MFA (Moderator); Ian MacDonald, MSc, BMus, ARCM, ALCM; Susan Arjmand, MD; Terry Clark, PhD, MMus; Presented at the 30th annual PAMA conference in Snowmass, CO, July 29, 2012

Yoga for the Performer - A Movement Session
Jennifer L. Deckert, MFA; University of Wyoming, Wyoming, USA, Presented at the 30th annual PAMA conference in Snowmass, CO, July 27, 2012

The Effects of Fatigue on Jumping: A Three-year Investigational Study
Jennifer Deckert, MFA; University of Wyoming, Wyoming, USA, Presented at the 30th annual PAMA conference in Snowmass, CO, July 26, 2012

Screening protocols for dance-specific assessment
Jennifer Deckert, MFA; Margaret Wilson, PhD, University of Wyoming, Wyoming, USA, Presented at the 21th annual IADMS conference in Washington, DC, October 13, 2011

The effects of visual and verbal feedback on jumping performance

Jennifer Deckert, MFA; Margaret Wilson, PhD, University of Wyoming, Wyoming, USA, Poster presented at the 21th annual IADMS conference in Washington, DC, October 15, 2011

Investigation of supplemental training on dancers' perception of fatigue and observed alignment in a jumping test

Jennifer Deckert, MFA; Margaret Wilson, PhD, University of Wyoming, Wyoming, USA, Presented at the 20th annual IADMS conference in Birmingham, UK, October 30, 2010

Screening program as a teaching opportunity

Jennifer Deckert, MFA; University of Wyoming, Wyoming, USA, Presented at the 28th annual PAMA conference in Snowmass, CO, July 31, 2010

The effects of a supplemental training on jump alignment, form and endurance

Margaret Wilson, PhD; Jennifer Deckert, MFA; University of Wyoming, Wyoming, USA, Presented at the 19th annual IADMS conference in The Hague, Netherlands, October 31, 2009

Yoga in the dance classroom

Jennifer Deckert, MFA, University of Wyoming, Wyoming, USA, Presented at the 19th annual IADMS conference in The Hague, Netherlands, October 31, 2009

Biomechanical data as a teaching tool

Jennifer Deckert, MFA; Margaret Wilson, PhD, University of Wyoming, Wyoming, USA, Poster presented at the 19th annual IADMS conference in The Hague, Netherlands, October 29, 2009

Development of a dance science program

Jennifer Deckert, MFA; Margaret Wilson, PhD, University of Wyoming, Wyoming, USA, Presented at the 18th annual IADMS conference in Cleveland, OH, October 25, 2008

Forum: Research collaboration in dance medicine and science

Annabelle Couillandre, PhD, University of Paris, France; Jennifer Deckert, MFA, University of Wyoming, Laramie, Wyoming USA; Nancy Kadel, MD, University of San Francisco, California, USA; Peter Lewton-Brain, DO, MA, Monte-Carlo, Monaco; Tom Welsh, PhD, Florida State University, Tallahassee, Florida, USA, Presented at the 18th annual IADMS conference in Cleveland, OH, October 23, 2008

Understanding jumping induced fatigue

Jennifer L. Deckert, MFA; Margaret Wilson, PhD, MS University of Wyoming, Laramie, Wyoming USA, Presented at the 18th annual IADMS conference in Cleveland, OH, October 24, 2008

Experimental Analysis of Pelvic Alignment

Jennifer L. Deckert, MFA, Presented at the 15th annual IADMS conference in Stockholm, Sweden November 5, 2005

CHOREOGRAPHY & REHEARSAL DIRECTION

- February 2023 *Wonderland*, Original evening length production, University of South Carolina, Columbia, SC
- November 2022 *Paquita*, Reconstruction after Marius Petipa, University of South Carolina, Columbia, SC
- June 2022 Rehearsal Director, *The Conference of the Birds*, directed and choreographed by André Megerdichian, presented at The Broad Stage, Santa Monica, CA
- February 2022 *Frontiers*, University of South Carolina, Columbia, SC
- April 2021 Rehearsal Director, *Fandango*, Choreography by Antony Tudor, Reconstructed by Amanda McKerrow & John Gardner, University of South Carolina, Columbia, SC
- February 2021 *A Season of Echoes*, University of South Carolina, Columbia, SC
- February 2020 *To be a part of something*, original evening length production in collaboration with Associate Professors Kristy Hall, André Megerdichian, and Dustin Whitehead, and Instructor Olivia Waldrop, University of South Carolina, Columbia SC
- November 2019 *Flight of Dawn*, Commissioned by University of Northern Colorado, Greeley, CO
- November 2019 *Dracula: The Legend in Motion*, Original evening length production, Commissioned by Ballet Wyoming, Cheyenne WY
- November 2019 *Les Sylphides*, Reconstruction after Michel Folkin, University of South Carolina, Columbia, SC
- December 2018 *The Nutcracker*, 2nd Act, University of Wyoming, Laramie, WY
- December 2017 *Flora in Flight*, Original contemporary work, University of Wyoming, Laramie, WY
- December 2017 Rehearsal Director, *Surfaces*, Choreography by Daniel Charon, University of Wyoming, Laramie, WY
- December 2017 Rehearsal Director, *Corporate Storm*, Choreography by Daniel Charon, University of Wyoming, Laramie, WY
- December 2017 Rehearsal Director, *CONNECTIONS of the Illuminated*, Choreography by Darrell Grand Moultrie, University of Wyoming, Laramie, WY
Presented at the American College Dance Association Northwest conference March 2018

December 2017 Rehearsal Director, *Yin*, Choreography by Tai Jimenez, University of Wyoming, Laramie, WY

March 2017 *A Perfect Thorn*, Restaging, University of Wyoming, Laramie, WY

March 2017 Rehearsal Director, *Women, WeMen WeMan*, Choreography by Jarek Cemerek, University of Wyoming, Laramie, WY
Presented at the American College Dance Association Northwest conference March 2017 & invited to the Gala performance

October 2016 *Dracula: The Legend in Motion*, Original evening length production, University of Wyoming, Laramie, WY

March 2016 Rehearsal Director, *Excerpts from The Winged*, Choreography by Jose Limon, Staging and Direction by Francisco Ruvalcaba, University of Wyoming, Laramie, WY
Presented at the American College Dance Association Northwest conference March 2016 & honored with an invitation to perform at the Kennedy Center National College Dance Festival in June 2016.

December 2015 *Disguised in Silence*, Original contemporary work, University of Wyoming, Laramie, WY

June 2015 *Reverb*, Beijing International Ballet and Choreography Competition, Invited performance, Beijing, China

March 2015 *Inside/Out*, Collaborative evening length production, University of Wyoming, Laramie, WY

December 2014 *The Nutcracker*, Sugar Plum Fairy and Grand Pas, University of Wyoming, Laramie, WY

June 2014 *Kiss Romeo BANG! Juliet*, Original evening length duet, Alta Theatre, Prague, Czech Republic

December 2012 *From the Ashes: A Cinderella Ballet*, Original evening length choreography, University of Wyoming, Laramie, WY

August 2012 Rehearsal Director, *Saharava: A Ritualized Dance Opera*, Choreography by André Megerdichian, New York City, NY

March 2012 *Footfalls Echo*, Restaging, University of Wyoming, Laramie, WY

March 2012 *Cicorium Intybus*, Restaging, University of Wyoming, Laramie, WY

March 2012 Rehearsal Director, *Game of Thorns*, choreography by André Megerdichian, University of Wyoming, Laramie, WY

November 2011 Rehearsal Director, *Continuous Replay*, choreography by Bill T. Jones/Arnie Zane restaged by Nicole Smith and Catherine Cabeen, University of Wyoming Laramie, WY

September 2011 *Rainy Day People*, Original Musical University of Wyoming, Laramie, WY

March 2011 *Footfalls Echo*, Northwest Conference American College Dance Festival, Moscow, ID

November 2010 *The Nutcracker*, 2nd Act, University of Wyoming, Laramie, WY

July 2010 *A... My Name is Alice*, University of Wyoming, Laramie, WY

March 2010 *Insight*, University of Wyoming, Laramie, WY

November 2009 *A Perfect Thorn*, Restaging, County College of Morris, Randolph, NJ

October 2009 *25th Annual Putnum County Spelling Bee*, University of Wyoming, Laramie, WY

May 2009 *Shifting Perspectives*, Providenciales, Turks & Caicos

May 2009 *Inside the Box*, Providenciales, Turk & Caicos

May 2009 *Song Bird*, Restaging, University of Nevada Las Vegas, Providenciales, Turks & Caicos, & Las Vegas, NV

November 2008 *A Midsummer Nights Dream*, University of Wyoming, Laramie, WY

April 2008 *A Chorus Line*, University of Wyoming, Laramie, WY

April 2008 *A Perfect Thorn*, Restaging, University of Wyoming, Providenciales, Turks & Caicos, & Riverton, WY

March 2008 *Through the Line*, University of Wyoming, Turks & Caicos

November 2007 *Fire & Ice*, Fall Dance Concert, University of Wyoming, Laramie, WY

March 2007 *Evolene*, Northwest Conference American College Dance Festival, Missoula, MT

May 2006 *Complexion*, Emerging Choreographers Showcase, Roxey Ballet, Boston, MA

February 2006 *A Perfect Thorn*, Evening of Dance, Roxey Ballet, Lambertville, NJ

PERFORMANCE EXPERIENCE

Movement Research, New York City, NY June 2022

American Woman Project Solo Betsy Miller

Un/Modified, University of Wyoming, Laramie, WY, March 2016

All of You Duet Aaron Wood

Reverb Duet Jennifer Deckert

Dança Nova, Humanities Festival, Casper, WY, February 2016

All of You Duet Aaron Wood

Fragmented Prelude Solo Jennifer Deckert

Colorado Education Organization Opening Ceremony, Fort Collins, CO, September 2015

All of You Duet Aaron Wood

Beijing International Choreography Competition, Beijing, China, July 2015

All of You Duet Aaron Wood

Reverb Duet Jennifer Deckert

Alta Theatre, Prague Czech, Republic, June 2014

Kiss Romeo BANG! Juliet Duet Jennifer Deckert, Andre

Megerdician, Petr Hudecek

Mary Anthony Dance Theatre, New York, NY, 2012

The Unicorn in the Garden Duet Charles Weidman

Ballet Mink Colbert, Las Vegas, NV / New York, NY, 2009

Going Alone Solo Margot Mink Colbert

Turks & Caicos Friends of the Arts, Providenciales, Turks & Caicos, May 2009, April 2008

Through the Line Solo Jennifer Deckert

Inside the Box Solo Jennifer Deckert

University of Wyoming, Laramie, WY, 2006-2019

Pseudovector Duet Andre Megerdician

The Nutcracker *Snow Queen* Marsha Knight

Requiem Solo Lawrence Jackson

Inside the Box Solo Jennifer Deckert

Through the Line Solo Jennifer Deckert

Body Through Which the Dream Flows Soloist Margaret Wilson

Roxey Ballet Company, Lambertville, NJ, 2005-2006

Carnival of the Animals *Lion* Mark Roxey

Sleeping Beauty *Silver Fairy* Mark Roxey

Garden of Buble Soloist Mark Roxey

Valentine out of Season Soloist Mark Roxey

Nutcracker *Arabian, Dew Drop* Mark Roxey

<i>Bread for your Heart</i>	Soloist	Giovanni Ravelo
<i>The Embrace</i>	Soloist	Giovanni Ravelo
Infinity Dance Theater, New York, NY, 2005-2006		
<i>Wheels and Bodies</i>	Corps	Mark Roxey & Kitty Lund
Utah Ballet, Salt Lake City, UT, 2002–2005		
<i>Paquita</i>	Principle	Staged by Attila Ficzere
<i>Giselle</i>	<i>Myrtha</i>	Staged by Attila Ficzere
<i>Ice</i>	Soloist	Conrad Ludlow
<i>Trombone Concerto</i>	Soloist	René Daveluy
<i>Nutcracker</i>	<i>Spanish</i>	Sharee Lane
<i>Vignettes of War</i>	Soloist	Carol Iwasaki
<i>Infinite Complexities</i>	Corps	Bruce Caldwell

PROFESSIONAL AFFILIATIONS

Performing Art Medicine Association (PAMA), Member since 2009

International Association for Dance Medicine and Science (IADMS), Member since 2004

Corps De Ballet International, Inc., Member 2004-2009

National Dance Educators Organization (NDEO), Member 2008-2010

CONTRACTS & GRANTS

2022	Excel Funding Program for Liberal Arts, Humanities, and Social Sciences, University of South Carolina, \$20,700
2016	Innovative Course Proposal Grant, University of Wyoming, \$5000
2016	International Travel Grant, University of Wyoming, \$2000
2015	International Travel Grant, University of Wyoming, \$2000
2015	Innovative Course Proposal Grant, University of Wyoming, \$5000
2012	International Travel Grant, University of Wyoming, \$2000
2012	Innovative Course Proposal Grant, University of Wyoming, \$5000
2007-2015	Annual Snowy Range Summer Dance Festival, Wyoming Arts Council, \$7000
2008	14 th Annual Snowy Range Summer Dance Festival, Capezio / Ballet Makers Dance Foundation, \$1000

GUEST CLASSES & WORKSHOPS

- 2023 South Carolina Summer Dance Conservatory, Ballet & Pointe Technique, Columbia, SC, July 17-21
- 2021 Colorado Ballet Summer Intensive, Ballet Technique, Yoga, Breath in Movement, Denver, CO, June 28 - July 17
- 2020 Master Classes – Ballet, National High School Dance Festival, Point Park University, Pittsburg, PA, February 20-22
- 2019 Master Classes – Ballet & Contemporary, University of Northern Colorado, Greeley, CO, November 3-10
- 2018 Summer Dance Intensive, Ballet and Pointe Technique, Academy of Dance Arts, Rapid City, SD, August 6-8
- 2018 Summer Dance Intensive, Ballet and Pointe Technique, A Time to Dance, Colorado Springs, CO, June 24-26
- 2018 Master Classes – Ballet, Pointe, Kinesiology, University of Cincinnati, Cincinnati, OH, January 9-11
- 2017 Summer Dance Intensive, Ballet and Pointe Technique, A Time to Dance, Colorado Springs, CO, June 19-23
- 2017 Master classes – Ballet, Pointe, Kinesiology, Utah Valley University, Orem, UT, April 4-5
- 2017 Master classes – Dance Science, Institute of the Arts Barcelona, Sitges, Spain, May 22 - June 2
- 2016 *Dracula* Tour & Recruitment tour: Rock Springs, WY, Thermopolis, WY, Powell, WY, Rapid City, SD, November 1-6
- 2016 Summer Dance Intensive, Ballet and Pointe Technique, A Time to Dance, Colorado Springs, CO, June 20-24
- 2015 Summer Dance Intensive, Ballet and Variations, Alexandra School of Ballet, St. Louis, MO, June 1-5
- 2015 Summer Dance Intensive, Ballet and Variations, Academy of Dance Arts, Rapid City, SD, August 10-12
- 2014 Using rotation to find stability in ballet technique, Duncan Center Conservatory, Prague, Czech Republic, Invited presentation.
- 2014 Judge & Adjudicator for the Commission of Regional Dance of Prague, Prague, Czech Republic

- 2012 Invited Adjudicator, Black Hills Dance Theatre scholarship audition, Rapid City, SD, April 14
- 2011 Teaching / recruiting tour, *Continuous Momentum*, Guest instructor: Riverton, WY, Gillette, WY, Torrington, WY, Lusk, WY, December 10-14
- 2011 Summer Dance Intensive, Ballet, Modern, Jazz, Variations, Academy of Dance Arts, Rapid City, SD, August 8-11
- 2011 Snowy Range Summer Dance Festival, Yoga Instructor, Laramie, WY, July 15-26
- 2011 Summer Dance Intensive, Ballet & Modern Instructor, Canyon Concert Ballet, Fort Collins, CO, June 20-July 1
- 2011 Summer Dance Intensive, Modern & Character Instructor, Alexandra Ballet, St. Louis, MO, June 6-10
- 2011 Northwest Conference American College Dance Festival, Instructor, Moscow, ID, March 16-19
- 2011 Teaching / recruiting tour, Guest ballet instructor, Jackson Hole, WY, Cody, WY, Gillette, WY, Rapid City, SD, January 24-29
- 2010 Snowy Range Summer Dance Festival, Co-Director & Ballet Instructor, Laramie, WY, July 14-25
- 2010 Northwest Conference American College Dance Festival, Instructor, Ogden, UT, March 17-20
- 2010 Teaching / recruiting tour, Guest ballet instructor, Logan, UT, Jackson, WY, Rock Springs, WY, April 16-19
- 2009 Guest Artist, Ballet Instructor and Choreographer, County College of Morris, Randolph, NJ, November 20-24
- 2009 Summer Dance Intensive, Ballet & Modern Instructor, Canyon Concert Ballet, Fort Collins, CO, June 1-12
- 2009 Invited guest artist, Educational outreach, presentation of choreography and performances, Providenciales, Turks & Caicos Islands, May 10-16
- 2009 Guest Artist, Ballet Instructor and Choreographer, University of Nevada Las Vegas, Las Vegas, NV, April 13-17
- 2008 Tour of *A Midsummer Nights Dream*, Creative movement workshops in high schools & teaching in local studios, Casper, Gillette WY, Rapid City SD, November 22-25
- 2008 Snowy Range Summer Dance Festival, Co-Director & Ballet Instructor, Laramie, WY, July 15-27

- 2008 Invited guest artist, Educational outreach, presentation of choreography and performances, Providenciales, Turks & Caicos Islands, April 17-19
- 2008 Northwest Conference American College Dance Festival, Instructor, Salt Lake City, UT, March 17-19
- 2008 Teaching / recruiting tour, Guest ballet instructor, Jackson, Cody, Sheridan, Casper, WY, January 28-31
- 2007 Snowy Range Summer Dance Festival, Co-Director & Ballet Instructor, Laramie, WY, July 18-29
- 2007 High School Theatre Intensive, Musical Theatre Dance Workshop, Laramie, WY, February
- 2007 High School Dance Intensive, Ballet Workshop, Laramie, WY, March 6-7
- 2007 Cultural Programs Sponsored Dance Tour, Creative movement workshops in high schools, Afton, Pinedale, Lander, Jackson, Rock Springs WY, March 21-25
- 2007 Northwest Conference American College Dance Festival, Instructor & Panel member, Missoula, MT, March 28-31
- 2006 Dancers Workshop, Guest Instructor, Jackson, WY, October 23-27
- 2006 Summer Performance Workshop and Dance Intensive, Faculty, Mill Ballet School, Lambertville, NJ, July 24-August 20
- 2005-2006 Dance Instructor for Disabled Artists, Wheels in Motion, Matheny School's Arts Access Program, Peapack, NJ

ADDITIONAL TRAINING

Functional Range Conditioning Movement Specialist, FRCms

Gaga Intensive, Gaga/Dancers Batsheva Dance Company, 8/18-8/23/14, New York, NY

Gaga Intensive, Gaga/Dancers Batsheva Dance Company, 4/13-4/19/14, Antwerp, Belgium

Hofesh Shecter Company Workshop, 2/21/14, London, UK

Limon Intensive, Alan Danielson, 12/26/13-1/5/14, Bern, Switzerland

Certified Yoga Teacher, National Yoga Alliance, Shambhava School of Yoga, Hatha Yoga